



2015 Visalia Band Review

Unit:

Class:

Date:

Judge: _____

Identification - Parade

Analyze and credit the compositional and excellence of the identification choreography.

Composition

Credit the quality and depth of the composing, design, and equipment. Credit the variety and depth of the equipment/movement vocabulary as well as effect that the group contributes to the ensemble. Consider how successful the unit is in contribution to the whole.

Score out of 50

Excellence

Reward the performers for their technical, expressive, and effective achievement. Grade the communication skills of the performers as well as the overall look of the unit with regard to style & clarity.

Score out of 50

Total

Max of 100 _____

Identification Criteria Reference

Composition Criteria

20-24	25-30	31-36	37-42	43-50
<p>Vocabulary of equipment and movement may not be existent. There is little to no intended effect. The design of equipment and movement is either completely unreadable and/or has no relationship to the music.</p>	<p>Vocabulary of equipment and movement are at a beginning level and does not offer a great deal of variety. Effect generated by the group is at a beginning level, with some coordinated success. Visual musicality is reflected at a basic level.</p>	<p>Effect generated by this group is at a moderate level. Visual musicality is reflected at an intermediate level. Equipment composition is more successful in creating visual effect. Vocabulary of equipment and movement is at an intermediate level and offers moderate variety and versatility.</p>	<p>Effect generated by this group is consistent, and maintained. Visual musicality is reflected consistently. Equipment and movement elements are successful in creating effect. Vocabulary of equipment and movement offers a good range of variety and versatility.</p>	<p>Effect generated by this group is well developed and successful. Visual musicality is consistently reflected. Dynamic and expressive qualities are reflected. The compositional elements of equipment and movement are correct. Vocabulary of equipment and movement offer a broad range of variety and versatility.</p>

Excellence Criteria

20-24	25-30	31-36	37-42	43-50
<p>The group is inadequately trained to demonstrate fundamentals. There is no uniformity, and breaks are constant. Coreography is either non-existent or completely unreadable.</p>	<p>The group shows some understanding of skills. Individuals occasionally reflect an understanding of intended effect. Breaks and flaws are frequent, recovery is attempted. Technical and expressive qualities are inconsistent.</p>	<p>The group achieves a more consistent understanding and uniformity. Fairly good uniformity exists throughout the ensemble. Elements of equipment and movement are developing and increasingly achieved. Break and flaws can still occur, recovery is evident.</p>	<p>The group displays a consistent level of understanding. Concentration and stamina are consistently displayed. The ensemble shows a solid understanding in enhancing the skill with dynamic efforts. Breaks and flaws are infrequent, and recovery is evident.</p>	<p>The group displays a strong development of advanced principles. A full range of effort qualities and dynamics is demonstrated with ease. Concentration and stamina are demonstrated throughout. A developed level of confidence motivates the performers to create maximum effect through communication. Breaks and flaws are few, and recovery is achieved well.</p>