



2012 Visalia Band Review

Band: _____

Class: _____

Date: _____

Judge: _____

Music II - Field Show

Credit the demonstration of all components inherent in the art of music

<p style="text-align: center;">Balance and Timing</p> <p>Balance of all Winds and Percussion Ensemble blend and cohesiveness Simultaneity of events at the focal point of sound Tempo, pulse control, rhythmic interpretation Uniformity of articulations Uniform implementation of dynamic contrast</p>	<p>SCORE 80</p>																														
<p style="text-align: center;">Tone Quality and Intonation</p> <p>Consistency of timbre/sonority Tuning of instruments Melodic & harmonic intonation Muscle control as it relates to tone production Breath support, embouchure, forearm, wrist, etc.</p>	<p>SCORE 80</p>																														
<p style="text-align: center;">Musicianship</p> <p>Phrasing Expression Style Idiomatic interpretation</p>	<p>SCORE 40</p>																														
<table border="0" style="width: 100%;"> <tr> <td style="text-align: center;">BOX 1</td> <td style="text-align: center;">BOX 2</td> <td style="text-align: center;">BOX 3</td> <td style="text-align: center;">BOX 4</td> <td style="text-align: center;">BOX 5</td> <td></td> </tr> <tr> <td style="text-align: center;">Rarely</td> <td style="text-align: center;">Seldom</td> <td style="text-align: center;">Sometimes</td> <td style="text-align: center;">Frequently</td> <td style="text-align: center;">Always</td> <td></td> </tr> <tr> <td style="text-align: center;">Experience</td> <td style="text-align: center;">Discover</td> <td style="text-align: center;">Know</td> <td style="text-align: center;">Understand</td> <td style="text-align: center;">Apply</td> <td></td> </tr> <tr> <td style="text-align: center;">36-43</td> <td style="text-align: center;">44-50</td> <td style="text-align: center;">51-59</td> <td style="text-align: center;">60-70</td> <td style="text-align: center;">71-80</td> <td></td> </tr> <tr> <td style="text-align: center;">(18-20)</td> <td style="text-align: center;">(21-24)</td> <td style="text-align: center;">(25-29)</td> <td style="text-align: center;">(30-35)</td> <td style="text-align: center;">(36-40)</td> <td></td> </tr> </table>	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5		Rarely	Seldom	Sometimes	Frequently	Always		Experience	Discover	Know	Understand	Apply		36-43	44-50	51-59	60-70	71-80		(18-20)	(21-24)	(25-29)	(30-35)	(36-40)		<p>TOTAL 200</p>
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5																											
Rarely	Seldom	Sometimes	Frequently	Always																											
Experience	Discover	Know	Understand	Apply																											
36-43	44-50	51-59	60-70	71-80																											
(18-20)	(21-24)	(25-29)	(30-35)	(36-40)																											

Music Criteria Reference

Balance and Timing				
36-43	44-50	51-59	60-70	71-80
Phrasing is usually unclear. Articulations are not clear or understood. Individuals or sections are sticking out of the texture. The individuals are not prepared to play together as an ensemble.	Ensemble plays in a narrow dynamic range and contrast is infrequent. Over/under balance or tempo tears between sections is frequent and takes time to recover. The ensemble does exhibit moments of balance and simultaneity but they seem coincidental.	The ensemble has a fair understanding of blend and balance and plays in a wider dynamic range. Individuals have an awareness of tempo. Articulations are usually defined. Ensemble tearing is still present but recovery is evident. There is a moderate level of ensemble cohesiveness.	The ensemble demonstrates strong blend and balance. Tempo is consistent. Musicians are in control of technique. Simultaneity is good. Dynamics, contrasts, definition of articulation, and phrasing are apparent.	The Ensemble demonstrates superior demonstration of blend and balance. There is an ensemble maturity and awareness. Sound arrives at the focal point together. Ensemble demonstrates masterful control of dynamics, contrasts, and definition of articulation. Concentration is consistent.
Tone Quality and Intonation				
36-43	44-50	51-59	60-70	71-80
Tone qualities are thin and pinched and the ensemble plays out of tune. This is typically a result of inadequate training of the individuals.	Tone qualities and intonation are inconsistent. Support of tone may be lacking. Winds and pitched drums frequently out of tune. Tone quality varies greatly between individuals.	Players demonstrate adequate tone production throughout. Individuals within the ensemble are occasionally out of tune. Support and consistency are developing.	There is good tone production and intonation throughout the ensemble. Drum timbre and approach are mostly uniform. Tone support is evident and consistent but may sometimes be compromised at extreme high or low ranges and volumes.	Superior production and control of tone quality and intonation regardless of volume. Timbre is correct and consistent within all sections. Tonal focus and support is usually maintained.
Musicianship				
18-20	21-24	25-29	30-35	36-40
There is no attempted understanding of style or phrasing. Artistic expression is not communicating.	There is minimal achievement of expressive qualities. Players rarely commit to phrasing. Artistic expression is rarely communicating.	Moderate achievement of expressive qualities. Phrasing skills are developing and multiple sections contribute to style.	Expressive qualities are usually achieved. Phrasing is mostly uniform with an awareness of style.	Expressive qualities are expressed in a valid and meaningful manner. Style is tasteful and appropriate.