

2019 VISALIA BAND INVITATIONAL JUDGES

Tiffany King - Head Judge - Assistant Coordinator

Tiffany King has directed, instructed and consulted at various junior high and high school color guards throughout California. Including the establishment of the Color Guard program at Clovis North Educational Center where she served as Director of Color Guards for over four years developing and implementing an award winning program. King was also part of the elite color guard staff of The United Spirit Association. In addition, King was the movement instructor of the 2006 Rhapsody Independent Winter guard a WGI finalist. King has recently retired as the Director of Dance at Studio on the Hill in Auberry, California where she taught Urban Jazz, Ballet, Hip Hop and Contemporary jazz. She is currently a movement judge for various circuits. Monday through Friday Tiffany teaches 7th grade English and helps coordinate activities for her middle school students.

Steve McKeithen – Parade and Field Music

Steve McKeithen is the Associate Director of Bands at California State University, Fresno, where he directs the Bulldog Marching Band, Symphonic Band, and the Bulldog Basketball Band in addition to teaching music education courses. For the first time in program history, The Bulldog Marching Band was named an “Ensemble of Excellence” by the College Band Directors National Association for its juried submission of their performance of “Wicked.”

Mr. McKeithen is the former Director of Bands for Seguin High School and served as the Instrumental Music Coordinator for the Seguin Independent School District in Seguin, Texas. Under his direction, the Seguin Band program was recognized for successful performances at WGI, Bands of America, Texas State Wind Ensemble Festival, Percussive Arts Society Convention, UIL State Marching Contest and at the Bands of America National Concert Band and Percussion Festival.

Mr. McKeithen completed his coursework for the Doctorate of Musical Arts in Conducting at Arizona State University (ABD), earned a Master of Science in Music Education and Conducting from the University of Illinois, and a Bachelor of Music in Music Education from the University of Florida. Mr. McKeithen has served on the brass staff of the Madison Scouts, Glassmen and Spirit of Atlanta. His professional affiliations include the World Association of Symphonic Bands and Ensembles, College Band Directors National Association, California Band Directors Association. Mr. McKeithen is an active designer, program consultant, clinician, curriculum consultant, conductor and adjudicator of concert bands and marching band.

Jim Mazzaferro – Parade and Field Music

Steve Abrams – Parade General Effect and Field General Effect Music

Steve Abrams is an educator and adjudicator from Southern California and has been a Marching Band, Color Guard and Drum & Bugle Corps judge for over 40 years. He holds a Bachelor of Arts degree in Music Education and two California Lifetime Teaching Credentials.

Mr. Abrams was a faculty member of West Los Angeles College and Moorpark College. He judges Marching Bands as a member of the Western Band Association Judging Association and Southern California School Band & Orchestra Association. He also judges Color Guards as a member of the Winter Guard Association of Southern California Judging Association and has served as its General Effect Caption Chief. He has judged marching bands and color guards throughout California and in Oregon, Washington, Utah, Arizona, Texas and Colorado.

Jason Haley – Parade and Field Percussion

Jason Haley is a 15-year veteran of percussion education in the Visalia area with past assignments at Redwood High School, La Joya Middle School, College of the Sequoias, and El Diamante High School. During his tenure at El Diamante High School from 2006-2015, El Diamante amassed numerous percussion caption awards during the fall and winter seasons, one WBA Championship “High Percussion” award, four WBA AAAA “Class Champion” awards, and two SJVCGPR Class Championships.

Jason has been a consultant and writer for various Central California schools and past adjudicator for the Visalia Band Invitational and indoor percussion through PPAACC (Bakersfield). Jason is a 2011 graduate of CSU Bakersfield with a B.A. in Sociology and a 2018 graduate with a Masters in Public Administration through Fresno State. He is currently employed as a Project Specialist with the Tulare County Office of Education.

Todd Prince – Parade General Effect and Field Visual Effect

Todd Prince has been involved in pageantry for the last 25 years. Todd marched in the 1993 Pride of Cincinnati winter guard. Since then, he has judged on the national panel for WGI and the judging panel for WBA since 2007. He has judged both marching bands and winter guards all over the country.

Quintin Rice – Parade Marching and Field General Effect Visual

Quintin has been involved with Marching Arts since 1987. He Marched High School and College before teaching at United Spirit Association Camps throughout the western states. He taught WGI Finalist Royal High School for 10 years before moving to the Central Valley and working with Clovis High School. He currently living in Clovis where he occasionally consults for his close friends color guards as well as judges, Quintin is excited to be a part of the Visalia Invitational.

Heather Kuyper-McKeithen – Parade and Field Auxiliary

Heather Kuyper-McKeithen has been involved in the pageantry activity for over 20 years as a performer, caption head, and now as an adjudicator. She grew up in Visalia, California where she graduated from Mt. Whitney High School. She then went to college at Cal State Fullerton and performed with Fantasia and Kingsmen Winter Guards as well as the Velvet Knights Drum and Bugle Corps. She started judging movement in 1996 for WGASC. After she graduated from college, she was the color director for Arvin High School and then started the nationally competitive program at Liberty High School in Bakersfield, California. She then moved to Clovis and took over the program at Clovis East High School. In 2009, Kuyper-McKeithen retired from teaching color guard and took over as judge coordinator for the PPAACC circuit in Bakersfield, and now also coordinates judges for the SVWAA circuit. Kuyper-McKeithen is a middle school principal in Fresno, Ca. When she is not watching her son perform as a high school trumpeter, she judges field auxiliary, as well as movement and equipment in winter guard.

Yolanda Castellanos-Stone - Parade Majorette

Yolanda Castellanos-Stone was born in Fresno, attended Fresno High School and is a graduate of Fresno State University where she twirled for the Bulldog Marching Band. Yolanda won the Sr. Women's World Baton Twirling Championship in Tokyo, Japan in 1982. Yolanda has traveled all over Europe, Japan, Canada and the United States teaching the sport of baton twirling.

Yolanda currently works for AstraZeneca Pharmaceuticals. In her spare time, she is kept busy teaching her competitive baton twirling athletes and group. The Dazzling Diamondettes march in parades all over the valley and coast. The Dazzling Diamonettes are former local, State, Regional and National winners! She currently resides in Fresno with her husband and family.

Mario Marquez Jr. - Parade Drum Major

Mario Marquez Jr was born in April 1974 in Visalia. He is the oldest of 3 children. Mario began playing clarinet at Veva Blunt Elementary School under the instruction of Wayne Hodgins. He began playing bass clarinet at Green Akers Jr High under Phil Barker. Mario played bass clarinet in the Redwood High School Concert band under Dennis Bettencourt and also served as Drum Major beginning in the spring of his sophomore year. At College of the Sequoias, he played saxophone in the band and served as the last Drum Major for the Giants Marching Band under Jeff Bilden.

Mario is currently working as the General Manager of White's Music Center in Visalia. He is also an adjunct teacher of clarinet studies at College of the Sequoias. Mario also stays busy by performing regularly in the area. He is a local theater musician and has worked with many of the local high school theater groups as well as the TCOE summer show, COS spring musical and plays traditional jazz with his group The St. John's Riverboat Jazz Band.

Jennifer McGill – Parade Identification Unit

Jennifer McGill, a native of Huron, OH, received her Bachelor's Degree in Choral Music Education from Bowling Green State University. Her 21 year teaching career has included both classroom and choral music education in Ohio, Southern California, and the Central Valley. In the Fall of 2004, Jennifer assumed the duties as Director of Choral and Guitar Activities at Hanford High School. Her choirs have performed across the state of California at numerous festivals and competitions earning several first place trophies and superior ratings. Jennifer is an active member of CMEA, ACDA, and NAFME and has participated in dozens of local and state choral events. She has been a featured soloist and member of the Inland Empire Master Chorale and the Sequoia Chamber Chorale.

In addition to her choral duties, Jennifer has coached color guard in the Central Valley for 10 years and has choreographed over 15 musicals for area high school productions.

Oliver Bullock - Timing and Penalty

Oliver Bullock resides in Clovis, Ca. and has been involved in the marching arts as a performer and designer for 30 years. He is the founder and director of Frené, a Fresno State Winterguard Experience and has a Bachelor of Arts Degree in sculpture from California State University, Fresno.

Glenn Robinson – Tabulation

Glenn is a professional finance and operation consultant with over 25 years of experience specializing in helping nonprofits scale up their financial and operational processes. It's been nearly 40 years since he marched in his first high school band show and he remains an avid musician playing nine different musical instruments - at the same time! Not really, however, serving as a T&P judge and a Tabulator for the last 15 years, he's able to combine his penchant for figures with his love for marching band and color guard. He believes effective communication and transparent collaboration are key to the success of any enterprise.