

2018 VISALIA BAND INVITATIONAL JUDGES

Tiffany King - Head Judge - Assistant Coordinator

Tiffany King obtained her Bachelor of Arts degree in English Education with a minor in Theatre Arts option Dance from California State University Fresno. She has directed, instructed and consulted at various junior high and high school color guards throughout California. Including the establishment of the Color Guard program at Clovis North Educational Center where she served as Director of Color Guards for over four years developing and implementing an award-winning program. King was also part of the elite color guard staff of The United Spirit Association. In addition, King was the movement instructor of the 2006 Rhapsody Independent Winter guard a WGI finalist.

King is a dance instructor at Studio on the Hill in Auberry, California where she teaches Urban Jazz, Ballet, Hip Hop and Contemporary jazz. She is currently a movement judge for CCGC, PPAACC, CVCGP as well as the Utah Color Guard circuit. Monday through Friday Tiffany teaches 7th grade English and helps coordinate activities for her middle school students. During field season King works for the Western Band Association as the sponsor liaison.

M.J. Wamhoff – Parade and Field Music

M.J. Wamhoff is the Director of Bands at Delta College. Prior to his tenure at Delta College Mr. Wamhoff was the director of Bands and Vocal Jazz at Santa Rosa Junior College, Director of Bands and Orchestra at Clovis West High School and Madera High School. Bands and Choirs under his direction have performed at the Next Generation Jazz Festival, Macy's Thanksgiving Day Parade, Monterey Jazz Festival at Sea, CMEA State Convention (1993, 1999, 2001), CBDA State Conference (1999, 2001) and the National Concert Band Festival in Chicago, Illinois and Indianapolis Indiana (1996, 1998). His honors include the Madera County Arts Council Education Award (1993), UMI-ASBDA State and Regional Distinguished Band Director Award (1997), National Band Association Citation of Excellence (1996, 1998, 2000), CBDA Distinguished Service Award (2002) and member of the National Honor Society, Phi Kappa Phi.

Mr. Wamhoff holds a Bachelor of Arts degree in Music Education (1984) and a Master of Arts degree in Music Performance with distinction (1997) from California State University, Fresno. He has studied conducting from Dr. Lawrence Sutherland (CSU, Fresno), Dr. Robert Halseth (CSU, Sacramento), Eugene Corporon (UNT), Frederick Fennell, Jack Stamp and Michael Haithcock (University of Michigan).

Mr. Wamhoff has served on the boards of the California Band Directors Association as President, Past President, Convention Host, Exhibit Host, Bulletin Editor, and CMEA as Honor Band Host, CMEA Central Section as Second Vice President, FMCMEA as both Vice President and President. He is currently serving on the board of CBDA as the Exhibit chairman. His

professional associations include: California Band Directors Association (CBDA), National Band Association (NBA), American School Band Directors Association (ASBDA), National Band Association, College Band Directors National Association (CBDNA),

Mr. Wamhoff is active as a clinician for Concert, Jazz, and Marching Bands. He is also active as a guest conductor in the Symphonic and Jazz idioms. Mr. Wamhoff has served as conductor of the California All-State Concert Band, Singapore Festival Winds, San Joaquin County High School Honor Band, CMEA Capitol Section High School Honor Band, CMEA Central Coast Section Honor Band and the County Honor Bands from: Sonoma, Stanislaus, Solano, Tulare-Kings, Fresno-Madera and the Bakersfield City Schools Honor Band.

Dale Engstrom – Parade and Field Music

Dale Engstrom - recently retired professor emeritus as director of bands at Fresno City College. He has also taught classes at CSU Fresno and Reedley College. Prior to his tenure of 16 years at FCC he was music instructor at Kingsburg High School for 17 years. In addition to his work at Fresno City College, this past summer marked Mr. Engstrom's 41st year as Conductor of the Kingsburg Summer Band.

Steve McKeithen – Parade General Effect and Field General Effect Music

Steve McKeithen is the Associate Director of Bands at California State University, Fresno, where he directs the Bulldog Marching Band, Symphonic Band, and the Bulldog Basketball Band in addition to teaching music education courses. For the first time in program history, The Bulldog Marching Band was named an "Ensemble of Excellence" by the College Band Directors National Association for its juried submission of their performance of "Wicked."

Mr. McKeithen is the former Director of Bands for Seguin High School and served as the Instrumental Music Coordinator for the Seguin Independent School District in Seguin, Texas. Under his direction, the Seguin Band program was recognized for successful performances at WGI, Bands of America, Texas State Wind Ensemble Festival, Percussive Arts Society Convention, UIL State Marching Contest and at the Bands of America National Concert Band and Percussion Festival.

Mr. McKeithen completed his coursework for the Doctorate of Musical Arts in Conducting at Arizona State University (ABD), earned a Master of Science in Music Education and Conducting from the University of Illinois, and a Bachelor of Music in Music Education from the University of Florida. Mr. McKeithen has served on the brass staff of the Madison Scouts, Glassmen and Spirit of Atlanta. His professional affiliations include the World Association of Symphonic Bands

and Ensembles, College Band Directors National Association, California Band Directors Association. Mr. McKeithen is an active designer, program consultant, clinician, curriculum consultant, conductor and adjudicator of concert bands and marching band.

Sean McNeal – Parade and Field Percussion

Mr. Sean McNeal is a long-time educator, consultant, adjudicator pageantry professional & percussionist. Starting violin at 7 and then percussion thereafter, Sean performed both as a solo and ensemble musician in a variety of ensemble including orchestral, wind, percussion and jazz groups including the Blue Knights Drum & Bugle Corps. He completed his music degree at Utah State University in percussion performance and education, instructing and conducting clinics for a variety of and musical groups in Utah while serving as percussion instructor, assistant band director and Director of Bands at Mountain Crest High School (UT) and Lancaster High School (CA) where his musical ensembles earned a variety of awards and honors during his tenure. Sean now lives in the San Francisco bay area where he now performs with a variety of orchestral, theatrical, jazz, concert and percussion ensembles.

Sean has been actively involved in the judging community for nearly two decades and is devoted to the mission of marching pageantry and musical arts. He is a long-time marching band and winter percussion adjudicator for festivals in California, Washington, Nevada, Colorado, and Utah in associations such as the Western Band Association, San Joaquin Valley Guard and Percussion Association, the Utah Percussion Association, California Color Guard Circuit, and numerous other competitive circuits.

Todd Prince – Parade General Effect and Field Visual Effect

Todd Prince has been involved in pageantry for the last 25 years. Todd marched in the 1993 Pride of Cincinnati winter guard. Since then, he has judged on the national panel for WGI and the judging panel for WBA since 2007. He has judged both marching bands and winter guards all over the country. He currently resides in Oakland CA with his husband Glenn and their 2 dogs Dutch and Bebe. Todd is currently employed as the Architectural Sales representative for Walker Zanger Tile and Stone.

Jason Pliska – Parade Marching and Field General Effect

Jason Pliska, of Sacramento, offers a combined 20 years of performing, judging and instructional experience. Mr. Pliska has served as a clinician and championship level visual adjudicator at the local, regional and national levels since 2003. His judging affiliations have included TOB/TIA, KIDA, USSBA and DCA. He has judged the prestigious multi-state Atlantic Coast Championships five times and many multi-state Indoor Championships, as well. Newer

engagements include the Western Band Association, Utah Music Educators Association field shows and indoor adjudicating for the California Colorguard Circuit, Texas Colorguard Circuit and the South Valley Winter Arts Association.

Mr. Pliska is a sought after designer, choreographer and consultant, having worked with various marching bands, winter guards, indoor percussion lines and drum corps across the Northeastern United States. Credits include the Bushwackers, Caballeros and Carolina Gold Drum and Bugle Corps and numerous high schools. His units have won a number of chapter and KIDA championships and have attained multiple top ten finishes at the Atlantic Coast Championships and WGI Regionals.

Professionally, Jason is a 2005 graduate of Penn State University with a B.A. in Sociology and works as a Vice President for a large private label mortgage company based in West Lake Village, CA.

Heather Kuyper-McKeithen – Parade and Field Auxiliary

Heather Kuyper-McKeithen has been involved in the pageantry activity for over 20 years as a performer, caption head, and now as an adjudicator. She grew up in Visalia, California where she graduated from Mt. Whitney High School. She then went to college at Cal State Fullerton and performed with Fantasia and Kingsmen Winter Guards as well as the Velvet Knights Drum and Bugle Corps. She started judging movement in 1996 for WGASC.

After she graduated from college, she was the color director for Arvin High School and then started the nationally competitive program at Liberty High School in Bakersfield, California. She then moved to Clovis and took over the program at Clovis East High School.

In 2009, Kuyper-McKeithen retired from teaching color guard and took over as judge coordinator for the PPAACC circuit in Bakersfield, and now also coordinates judges for the SVWAA circuit. When she is not watching her son perform as a high school percussionist, she judges field auxiliary, as well as movement and equipment in winter guard.

Yolanda Castellanos-Stone - Parade Majorette

Yolanda Castellanos-Stone was born in Fresno, attended Fresno High School and is a graduate of Fresno State University where she twirled for the Bulldog Marching Band. Yolanda won the Sr. Women's World Baton Twirling Championship in Tokyo, Japan in 1982. Yolanda has traveled all over Europe, Japan, Canada and the United States teaching the sport of baton twirling.

Yolanda currently works for AstraZeneca Pharmaceuticals. In her spare time, she is kept busy teaching her competitive baton twirling athletes and group. The Dazzling Diamonettes march in parades all over the valley and coast. The Dazzling Diamonettes are former local, State, Regional and National winners! She currently resides in Fresno with her husband and family.

Mario Marquez Jr. - Parade Drum Major

Mario Marquez Jr was born in April 1974 in Visalia. He is the oldest of 3 children. Mario began playing clarinet at Veva Blunt Elementary School under the instruction of Wayne Hodgins. He began playing bass clarinet at Green Akers Jr High under Phil Barker. Mario played bass clarinet in the Redwood High School Concert band under Dennis Bettencourt and also served as Drum Major beginning in the spring of his sophomore year. At College of the Sequoias, he played saxophone in the band and served as the last Drum Major for the Giants Marching Band under Jeff Bilden.

Mario is currently working as the General Manager of White's Music Center in Visalia. He is also an adjunct teacher of clarinet studies at College of the Sequoias. Mario also stays busy by performing regularly in the area. He is a local theater musician and has worked with many of the local high school theater groups as well as the TCOE summer show, COS spring musical and plays traditional jazz with his group The St. John's Riverboat Jazz Band.

Jennifer McGill – Parade Identification Unit

Jennifer McGill, a native of Huron, OH, received her Bachelor's Degree in Choral Music Education from Bowling Green State University. Her 19 year teaching career has included both classroom and choral music education in Ohio, Southern California, and the Central Valley. In the Fall of 2004, Jennifer assumed the duties as Director of Choral and Guitar Activities at Hanford High School. Her choirs have performed across the state of California at numerous festivals and competitions earning several first place trophies and superior ratings. Jennifer is an active member of CMEA, ACDA, and NAfME and has participated in dozens of local and state choral events. She has been a featured soloist and member of the Inland Empire Master Chorale and the Sequoia Chamber Chorale.

In addition to her choral duties, Jennifer has coached color guard in the Central Valley for 10 years and has choreographed over 15 musicals for area high school productions, most recently working with the Tulare County Office of Education's Summer Theater Program. She resides in Visalia, Ca.

Oliver Bullock - Timing and Penalty

Oliver Bullock resides in Clovis, Ca. and has been involved in the marching arts as a performer and designer for 30 years. He is the founder and director of Fren , a Fresno State Winterguard Experience and has a Bachelor of Arts Degree in sculpture from California State University, Fresno.

Kendra Druckenbrod - Tabulation

Kendra Druckenbrod is from Ohio. She attended Willard High School, where she participated in Volleyball, Basketball and Track. She was also in Choir, played the Cello in Orchestra and the Clarinet in Band. During marching season, she was the Drum Major for three years. She graduated in 2000.

She attended Malone College, where she studied Middle Childhood Education. She was also a part of the Lady Pioneers Volleyball team and participated in Chamber Choir. She transferred to Kent State and Graduated with her Bachelors in Middle Childhood Education in December of 2010.

She taught Math in Arizona for five years, along with coaching Junior High Girl's Volleyball and Basketball. She was a Varsity Head Coach for one year in Ohio, where she also worked academically with High School students. She is currently teaching Math at Green Acres Middle School and coaching Girl's Basketball. She is also participating in her second year with The Sequoia Community Band playing the clarinet. She has been married for 11 years to Bo Druckenbrod and is looking forward to starting a family.