



2015 Visalia Band Review

Band:

Class:

Date: 10/17/2015

Judge: _____

Music I - Field Show

Credit the demonstration of all components inherent in the art of music

Balance and Timing

Balance of all Winds and Percussion
Ensemble blend and cohesiveness
Simultaneity of events at the focal point of sound
Tempo, pulse control, rhythmic interpretation
Uniformity of articulations
Uniform implementation of dynamic contrast

SCORE
100

Tone Quality and Intonation

Consistency of timbre/sonority
Tuning of instruments
Melodic & harmonic intonation
Muscle control as it relates to tone production
Breath support, embouchure, forearm, wrist, etc.

SCORE
100

Musicianship

Phrasing
Expression
Style
Idiomatic interpretation

SCORE
100

Comments:

TOTAL
300

Music Criteria Reference

Balance and Timing

40-44	45-54	55-74	75-94	95-100
Phrasing is usually unclear. Articulations are not clear or understood. Individuals or sections are sticking out of the texture. The individuals are not prepared to play together as an ensemble.	Ensemble plays in a narrow dynamic range and contrast is infrequent. Over/under balance or tempo tears between sections is frequent and takes time to recover. The ensemble does exhibit moments of balance and simultaneity but they seem coincidental.	The ensemble has a fair understanding of blend and balance and plays in a wider dynamic range. Individuals have an awareness of tempo. Articulations are usually defined. Ensemble tearing is still present but recovery is evident. There is a moderate level of ensemble cohesiveness.	The ensemble demonstrates strong blend and balance. Tempo is consistent. Musicians are in control of technique. Simultaneity is good. Dynamics, contrasts, definition of articulation, and phrasing are apparent.	The Ensemble demonstrates superior demonstration of blend and balance. There is an ensemble maturity and awareness. Sound arrives at the focal point together. Ensemble demonstrates masterful control of dynamics, contrasts, and definition of articulation. Concentration is consistent.

Tone Quality and Intonation

40-44	45-54	55-74	75-94	95-100
Tone qualities are thin and pinched and the ensemble plays out of tune. This is typically a result of inadequate training of the individuals.	Tone qualities and intonation are inconsistent. Support of tone may be lacking. Winds and pitched drums frequently out of tune. Tone quality varies greatly between individuals.	Players demonstrate adequate tone production throughout. Individuals within the ensemble are occasionally out of tune. Support and consistency are developing.	There is good tone production and intonation throughout the ensemble. Drum timbre and approach are mostly uniform. Tone support is evident and consistent but may sometimes be compromised at extreme high or low ranges and volumes.	Superior production and control of tone quality and intonation regardless of volume. Timbre is correct and consistent within all sections. Tonal focus and support is usually maintained.

Musicianship

40-44	45-54	55-74	75-94	95-100
There is no attempted understanding of style or phrasing. Artistic expression is not communicating.	There is minimal achievement of expressive qualities. Players rarely commit to phrasing. Artistic expression is rarely communicating.	Moderate achievement of expressive qualities. Phrasing skills are developing and multiple sections contribute to style.	Expressive qualities are usually achieved. Phrasing is mostly uniform with an awareness of style.	Expressive qualities are expressed in a valid and meaningful manner. Style is tasteful and appropriate.