



# 2015 Visalia Band Review

Band: \_\_\_\_\_

Class: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

## General Effect Music - Field Show

### Program Effect

Production Value  
Staging and Design  
Continuity & Flow between effects  
Coordination of elements  
Variety of contrasting effects  
Imagination, Creativity, Originality  
Generated emotion & engagement  
with the audience

SCORE  
150

### Performance Effect

Ensemble quality of sound  
Communicated excellence as an effect  
Ability to execute planned program  
Delivered & sustained designed mood  
Percussive balance and clarity  
Demonstrated musicality and artistic qualities

SCORE  
150

Comments:

TOTAL  
SCORE

TOTAL  
300

## General Effect Music Reference

Program Effect				
95-105	106-115	116-125	126-135	136-150
There are multiple problems with the music program and it lacks coordination. Design effect is minimal or unplanned and unattempted.	Pacing and staging of elements are attempted, but suffers from inadequate planning. Flaws exist in the blend of musical and visual effects and while these effects are weak, they still communicate the intent.	The program has a good blend of musical and visual effects. Staging of elements is logical. The performance has appeal, but lacks finish. Audience interest is apparent.	The program has an excellent blend of musical with visual designed effects. Staging of elements is logical and practical. The impression of the music is solid and explores depth and shaping.	The program achieves a superior blend of musical and visual effects. Staging of elements provide support for an outstanding musical performance. The impression of the music is sound, exciting, and demonstrates depth and precision. Planned events occur with little or no lapse of interest.
Performance Effect				
95-105	106-115	116-125	126-135	136-150
Improper or insufficient training and /or lack of performance maturity from the performers prevents the communication of the music. The musical mood is non existant because of poor performance quality.	Performers' skillset occasionally enable them to communicate the intended effect to the audience. Performance is largely mechanical and unemotional. Percussion may overbalance or distract from the quality of sound.	Performers may be aware of skillset required to communicate effect, but the execution levels fluxuate, sometimes conveying emotion. Quality of sound is sometimes good	Performers usually display an awareness of and the ability to communicate the intended effect. Performers play with a high quality of sound that is usually balanced between sections to achieve and sustain a mood.	Performers always demonstrate an understanding of skills and intended effect. Musicality and artistry is always inherant in approach. Style and emotional commucation is always present. Performers play with a high quality of sound that is always balanced between sections to achieve and sustain a mood.