



2016 Visalia Band Inv.

Band:

Class:

Date:

Judge: _____

Visual - Field Show

Vocabulary

What the performers are being asked to do
Exposure to error
Defined Vocabulary - Style of stride
Uniformity of technique
Variety of tempos, orientation, and spacing responsibilities
Visual Representation of the audio
Auxiliary Contribution

SCORE

100

Performance

Control of Visual pulse
Adherence to style in marching, motion, or equipment
Control of body while playing or while manipulating equip.
Ensemble Intervals/spacing (including attached units)
Achievement of Spacing, Line, & Timing
Training, stamina, & recovery
Auxiliary contribution

SCORE

100

TOTAL
SCORE

TOTAL
200

Visual/Marching Reference

Vocabulary

45-49	50-59	60-74	75-89	90-100
<p>There is no defined movement vocabulary or style, or the group is not trained well enough to display it. Variety is nonexistent or inappropriate. The ensemble struggles with form control to the point of lacking readability. Orientation is largely undefined. The auxiliary contribution is not logical or lacks readability.</p>	<p>The ensemble shows some uniformity of a defined vocabulary and style. Variety is limited but appropriate. Intervals are inconsistent and there is consistent form distortion. Orientation may be defined by some of the group. Auxiliary contribution may be only partially readable, or may not logically support the visual.</p>	<p>The ensemble displays a uniform technique by most. There is a widening variety of visual responsibilities to the individual and most have a moderate understanding of body alignment and consistency of form control. Orientation is well defined by most of the group.</p>	<p>The ensemble has a defined vocabulary and style displayed by most members and a strong understanding of alignment. Variety is displayed through a range of tempos, orientations, methods of form, extended phrasing, and is demonstrated clearly throughout the group including auxiliary units.</p>	<p>The ensemble has a well defined broad vocabulary of responsibilities displayed by all members and a superior understanding of alignment. The individuals display a wide range of complex combinations of movement responsibilities throughout the entire group including auxiliary units.</p>

Performance

45-49	50-59	60-74	75-89	90-100
<p>There is no evident display of the visual pulse. There is a lack of awareness of space and dress. The body is greatly negatively affected by the instrument or equipment. There is a lack of understanding of posture and carriage. Instrument positions are inconsistent. Frequent errors occur with no attempt at recovery.</p>	<p>Performers show an occasional control of visual pulse. Phrasing is evident, and out of step often occurs but recovery is often attempted. Adherence to style is sporadic and many performers' body control suffers while manipulating equipment. Instrument positions are inconsistent. Most of the group may suffer from fatigue towards the end of the performance.</p>	<p>The group shows a moderate display of visual pulse. Implementation of a uniform style is developing throughout the entire group including auxiliary units. Most individuals demonstrate recovery from error while errors may become more frequent with fatigue. Ensemble shows some awareness of form, interval and spacing responsibilities. Errors are sporadic.</p>	<p>Ensemble shows a strong display of visual pulse. Individuals demonstrate a solid understanding of posture and carriage and it is maintained regardless of equipment or fatigue. Ensemble shows consistent control of form and interval and spacing. Horn positions are mostly consistent and maintained. Errors are infrequent and recovery is evident.</p>	<p>Ensemble shows a superior uniform display of style, visual pulse, posture, and carriage and it is maintained regardless of equipment or fatigue. The variety of orientations are consistent and maintained. Ensemble shows superior control of form and interval and spacing. Errors are rare and recovery is achieved quickly without visual distortion.</p>