



# 2016 Visalia Band Inv.

Band:

Class:

Date:

Judge: \_\_\_\_\_

## Auxillary - Field Show

Analyze and credit the compositional and excellence of the flag choreography.

### Composition

Credit the quality and depth of the composing, design, and equipment. Credit the variety and depth of the form, equipment, and movement vocabulary. Credit the effect that the group contributes to the ensemble. Consider how successful the unit is in contribution to the whole.

/50

### Excellence

Reward the performers for their technical, expressive, and effective achievement. Grade the communication skills of the performers as well as their ability to support and enhance the overall look of the unit with regard to style & clarity. Consider the appropriateness of the vocabulary with regard to ability and support of the overall program.

/50

Total

Maximum 100\_\_\_\_\_

## Auxillary Criteria Reference

Composition Criteria				
20-24	25-30	31-36	37-43	44-50
<p>The design of equipment and movement is usually completely unreadable or has no relationship to the music. Little to no effect is created by the use of design or compositional elements.</p>	<p>Vocabulary of equipment and movement are at a beginning level and does not offer a great deal of variety. Effect generated by the group is at a beginning level, with some coordinated success. Visual musicality is reflected at a basic level.</p>	<p>Vocabulary of equipment and movement is at an intermediate level and offers moderate variety and versatility. Effect generated by this group is at a moderate level. Visual musicality is reflected at an intermediate level. Equipment composition is more successful in creating visual effect.</p>	<p>Vocabulary of equipment and movement offers a good range of variety and versatility. Effect generated by this group is consistent, and maintained. Visual musicality is reflected consistently. Equipment and movement elements are successful in creating effect.</p>	<p>Vocabulary of equipment and movement offer a broad range of variety and versatility. Effect generated by this group is well developed and successful. Visual musicality is consistently reflected. Dynamic and expressive qualities are reflected. The compositional elements of equipment and movement are correct.</p>
Excellence Criteria				
20-24	25-30	31-36	37-43	44-50
<p>The group is inadequately trained to demonstrate fundamentals. The absence of skills negates any possibility of communication. There is no style or uniformity, and breaks are constant with recovery nonexistent.</p>	<p>The group shows some understanding. Individuals occasionally reflect an understanding. There are moments of uniform style and clarity. Breaks and flaws are frequent, recovery is attempted. Technical and expressive qualities are inconsistent.</p>	<p>The group achieves a more consistent understanding and uniformity. Fairly good uniformity exists throughout the ensemble. Elements of equipment and movement are developing and increasingly achieved. Breaks and flaws can still occur, recovery is evident.</p>	<p>The group displays a consistent level of understanding and they are achieving their vocabulary at a high level. Concentration and stamina are consistently displayed. The ensemble shows a solid understanding in enhancing the skill with dynamic efforts. Breaks and flaws are infrequent, and recovery is evident.</p>	<p>The group displays a strong development of advanced principles. A full range of effort qualities and dynamics is demonstrated with ease. Concentration and stamina are demonstrated throughout. A developed level of confidence motivates the performers to create maximum effect through communication. Breaks and flaws are few, and recovery is achieved well.</p>