



2016 Visalia Band Inv.

Band:
Class:
Date:
Judge: _____

General Effect Visual - Field Show

Program Effect

Production Value
Staging and Design
Pacing, Continuity, & Flow between effects
Coordination of elements
Variety of contrasting effects
Imagination, Creativity, Originality
Generated emotion & engagement with the audience

SCORE
100

Performance Effect

Performers ability to bring the show to life
Communicated excellence as an effect
Ability to execute planned program
Delivered & sustained designed mood
Demonstrated expressive and artistic qualities

SCORE
100

Coordination

Presentation of musical voices
Coordination of visual to music
Coordination between visual elements
Visual enhancement of the music
Blend of all elements

SCORE
100

TOTAL SCORE

TOTAL
300

General Effect Visual Reference

Program Effect				
45-55	56-65	66-75	76-85	86-100
There are multiple problems with the planned visual package. There is no attempt at visual and musical coordination to any planned events. Audience appeal is nearly absent.	Staging of elements suffers from inadequate planning. Flaws exist within the blend of musical and visual effects. Variety is limited and only occasional moments of audience appeal are present.	Presents a basic blend of musical and visual effects. Staging of elements is logical. Design creates mood moments through a variety of ideas. Continuity and pacing are developing. The performance has appeal, but lacks finish.	Achieves an excellent blend of musical and visual effects. Staging of elements is logical and practical. Continuity and pacing maintain audience intrigue and may explore depth and shaping. Music is elevated and supported by drill and auxiliary effect.	Achieves a superior blend of musical and visual effects. Staging of elements and continuity of flow is constant to facilitate outstanding performance. Drill and auxiliary constantly support music through a wide range of contrasting effects and character.
Performance Effect				
45-55	56-65	66-75	76-85	86-100
Lack of the individuals' performance skills prevents communication of planned effect. Artistry is never expressed and mood is never created.	Performers may occasionally display skills but lack awareness and communication of planned events. Performance is mechanical in nature. Performers rarely create mood or artistry.	Performers show a basic skill set and awareness of mood communication. There may be moments of emaciations and artistry, while at other times the mood may not come across, usually because of executing deficiencies at the moment.	Performers constantly display an awareness and skills to communicate planned effects to the audience. Energy and emotions are usually engaging and maintain mood through the events. Style and maturity of performance is developed and effect is rarely missed due to lack of execution.	All performers strongly display superior awareness and skills to communicate the emotion of the planned effects. Style and emotion are always engaging and inherent in performance. Style is well-developed and effects are well-executed.
Coordination				
45-55	56-65	66-75	76-85	86-100
There are multiple problems with the coordinated visual package. There is no attempt at visual and musical coordination to any planned events. Audience appeal is nearly absent.	Staging of elements suffers from inadequate coordination. Flaws exist within the blend of musical and visual coordination. Variety is limited and only occasional coordinated moments are present.	Presents a basic blend of musical and visual coordination. Staging of elements is logical. Coordination creates mood through a variety of ideas. Continuity and pacing are developing. The performance has coordination, but lacks finish.	Achieves an excellent blend of musical and visual coordination. Staging of elements is logical and practical. Continuity and pacing maintain audience intrigue and may explore depth and shaping. Music is elevated and supported by drill and auxiliary effect.	Achieves a superior blend of musical and visual coordination. Staging of elements and continuity of flow is constant to facilitate outstanding performance. Drill and auxiliary constantly support music through a wide range of contrasting effects and character.