



2016 Visalia Band Inv.

Band:

Class:

Date:

Judge:

Marching - Parade

<p>T E What the performers are being asked to do C Exposure to error H Defined Vocabulary - Style of stride N Uniformity of technique I Variety of orientation and spacing responsibilities Q Alignment of ranks and files U Alignment of Diagonals E</p>	<p>SCORE 125</p>
<p>P E Control of Visual pulse R Achievement of Spacing, Line, & Timing F Adherence to style in marching, motion, or equipment O Control of body while playing or while manipulating equipment R Ensemble Intervals/spacing (including attached units) M Ensemble in step A Training, stamina, & recovery N C E</p>	<p>SCORE 125</p>
<p>TOTAL SCORE</p>	<p>TOTAL 250</p>

Marching Reference

Technique				
55-64	65-74	75-89	90-104	105-125
<p>There is no defined movement vocabulary or style, or the group is not trained well enough to display it. The ensemble struggles with ranks and alignment and the form lacks readability. Orientation is undefined.</p>	<p>The ensemble shows some uniformity of a defined vocabulary and style. Intervals are inconsistent and there is consistent distortion in the alignment of ranks, files, and diagonals. Orientation may be defined by some of the group.</p>	<p>The ensemble displayed a uniform technique by most and has a moderate understanding of alignment. There is a good consistency of alignment of ranks, files, and diagonals. Orientation is well defined by most of the group.</p>	<p>The ensemble has a defined vocabulary and style displayed by most members and a strong understanding of alignment. Step size and style is similar, and usually maintained throughout the entire group including auxiliary units.</p>	<p>The ensemble has a well defined vocabulary displayed by all members and a superior understanding of alignment. Step size and style are consistently maintained throughout the entire group including auxiliary units.</p>
Performance				
55-64	65-74	75-89	90-104	105-125
<p>There is no evident display of the visual pulse. There is a lack of awareness of space and dress. The body is greatly negatively affected by the instrument or equipment. There is a lack of understanding of posture and carriage. Instrument positions are inconsistent. Frequent errors occur with no attempt at recovery.</p>	<p>Performers show an initial control of visual pulse. Phasing is evident, and out of step often occurs but recovery is often attempted. Adherence to style is sporadic and many performers' body control suffers while manipulating equipment. Instrument positions are inconsistent. Most of the group may suffer from fatigue towards the end of the performance.</p>	<p>The group shows a moderate display of visual pulse. The step size and style is developing throughout the entire group including auxiliary units. Most individuals demonstrate recovery from error. Instrument angles may have minor inconsistencies. Phasing or out of step is sporadic and recovery is evident.</p>	<p>Ensemble shows a strong display of visual pulse. Individuals demonstrate a solid understanding of posture and carriage and it is maintained regardless of equipment or fatigue. Horn positions are mostly consistent and maintained. Errors are infrequent and recovery is evident and quickly achieved.</p>	<p>Ensemble shows a strong uniform display of visual pulse and individuals demonstrate a superior understanding of posture and carriage. Pride and bearing are clearly evident. Horn positions are consistent and maintained. Errors are rare and recovery is achieved without visual distortion.</p>