



# 2016 Visalia Band Inv.

Unit:

Class:

Date:

Judge: \_\_\_\_\_

## Majorette (Solo or Team)

Recognize and reward the poise, leadership, and routine qualities.

### Composition

Score out of 50

Credit routine content with regard to variety and accessibility. Credit the quality of leadership and command that the individual or team exhibits. Consider the style of the individual relative to the unit.

### Excellence

Score out of 50

Reward the individual for his or her technical achievement. Grade the individual or group on equipment (baton) control and adjunct movement qualities. Credit the training with respect to timing, stamina and recovery. Reward the individual or group for consistency of speed, ability, and presentation. When evaluating a group, consideration is given to consistency of style.

Total

Maximum of 100 \_\_\_\_\_

## Majorette Criteria Reference

### Composition Criteria

20-24	25-30	31-36	37-44	45-50
Routine content and variety are lacking. The individual lacks style representative of the group. The performer(s) projects a feeling of uncertainty.	Routine content displays a limited range of vocabulary. The individual exhibits a beginning expression of command, leadership, and technique.	Routine displays a broader variety of vocabulary, and increasing level of difficulty. The performer(s) expresses a moderate degree of command, leadership, and technique.	Routine content is well developed and offer a broad range of vocabulary and difficulty. The individual displays solid command and leadership, and a well-defined style representative of the group.	Routine content offers a broad range of vocabulary and difficulty. All aspects of design are appropriate in length and proportion to individual program. Command and leadership display confidence and professionalism.

### Excellence Criteria

20-24	25-30	31-36	37-44	45-50
The performer(s) is/are inadequately trained to demonstrate fundamentals. There is no uniformity, and breaks are constant. May be out of step for an extended duration, and recovery is not evident.	The performer(s) shows some understanding but technical qualities are inconsistent and still developing. Breaks and flaws are frequent, recovery is attempted. May be out of step for a duration, recovery is attempted.	The performer(s) achieves a more consistent understanding of baton manipulation. Technique is developed and beginning to display style. Elements of routine content and leadership are developing and increasingly achieved. Breaks and flaws can still occur, recovery is evident.	The performer(s) shows a solid understanding of equipment technique. The performer(s) displays a consistent level poise and command. Concentration and stamina are consistently displayed. The speed, consistency and control of baton and body demonstrates control and confidence. Breaks and flaws are infrequent, and recovery is evident and immediate.	The performer(s) displays a strong development of advanced leadership and command and demonstrates each with ease. Concentration and stamina are demonstrated throughout. The speed, consistency, and control of baton and body are displayed with ease, confidence, and artistic expression. Breaks and flaws are rare, and recovery is achieved without distortion.