



# 2016 Visalia Band Inv.

Band: \_\_\_\_\_

Class: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

## General Effect - Parade

<p><b>P</b> Production Value -- Costumes, Color, Effect  <b>R</b> Staging and Design  <b>O</b> Continuity &amp; Flow between effects  <b>G</b> Coordination of elements  <b>R</b> Variety of contrasting effects  <b>A</b> Imagination, Creativity, Originality  <b>M</b></p>	<p><b>SCORE</b> 75</p>
<p><b>P</b> <b>E</b> <b>R</b> Generated emotion with the audience  <b>F</b> Delivered &amp; sustained designed mood  <b>O</b> Communicated excellence as an effect  <b>R</b> Demonstrated musicality and artistic qualities  <b>M</b> Poise, spirit, and pride  <b>A</b> <b>N</b> <b>C</b> <b>E</b></p>	<p><b>SCORE</b> 100</p>
<p><b>E</b> <b>X</b> Ensemble quality of sound  <b>E</b> Ensemble quality of visual achievement  <b>C</b> Ability to execute planned program  <b>U</b> Precision of timing  <b>T</b> Colorguard adds to effect through execution  <b>I</b> Percussive balance and clarity  <b>O</b> <b>N</b></p>	<p><b>SCORE</b> 75</p>
<p><b>TOTAL SCORE</b></p>	<p><b>TOTAL 250</b></p>

## General Effect Reference

Program Effect				
35-41	42-48	49-56	57-64	65-75
There are multiple problems with the program and the unit lacks cohesion. Design effect is minimal or unplanned and unattempted. Contrasting texture is minimal. The blend of musical and visual effects is not apparent.	Flaws exist within the blend of musical and visual effects. Staging of elements suffers from inadequate planning. While these effects are weak, they still communicate the intent.	The program has a good blend of musical and visual effects. Staging of elements is logical. The overall look of the ensemble is good, but inconsistent.	The program has an excellent blend of musical and visual effects. Staging of elements is logical and practical. Program offers a variety of sequenced events that flow well.	The program achieves a superior blend of musical and visual effects. Staging of elements provide an outstanding visual performance. A wide variety of unique planned events occur with little or no lapse of interest.
Performance Effect				
45-55	56-65	66-75	76-85	86-100
The group demonstrates little to no artistry or engagement with the audience. The lack of pride, spirit, and confidence are a result of immature performance skills.	Some members of the group may demonstrate moments of artistry and intended effect. Pride, spirit and confidence are compromised. The overall training is not consistent.	The performance has appeal, but lacks finish. Audience interest is apparent. Has slight errors in confidence, and posture.	The impression of the music is solid and may explore depth and shaping. Pride, spirit, and confidence are apparent along with a good sense of poise and professionalism.	The impression of the music is sound, exciting, and demonstrates depth and precision. The performers effectively demonstrate pride, spirit and confidence along with a high degree of professionalism.
Execution Effect				
35-41	42-48	49-56	57-64	65-75
Improper or insufficient training and / lack of performance maturity from the performers prevents the communication of program. The musical mood is non-existent because of poor performance quality.	Performers' skillset occasionally enable them to communicate the intended effect to the audience. Performance is largely mechanical and unemotional. Percussion may overbalance or distract from the quality of sound.	Performers may be aware of skillset required to communicate effect, but the execution levels fluctuate, sometimes conveying emotion. Quality of sound is sometimes good and blend and balance is fair.	Performers usually display an awareness of and the ability to communicate the intended effect. Performers play with a high quality of sound that is often balanced between sections to achieve and sustain a mood.	Performers always demonstrate an understanding of skills and intended effect. Musicality and artistry is always inherent in approach. Style and emotional communication is always present. Performers play with a high quality of sound that is always balanced.