



2016 Visalia Band Inv.

Band:

Class:

Date:

Judge: _____

Drum Major - Parade

Recognize and reward the poise, leadership, and routine qualities.

Composition

Score out of 50

Credit routine content with regard to variety and accessibility. Credit the quality of leadership and command that the drum major exhibits. Consider the style of the individual relative to the unit. Recognize the unit leadership.

Excellence

Score out of 50

Reward the individual for his or her technical achievement. Grade the individual command of group to include strong whistles, voice commands, and beating of time. Credit the training with respect to timing, stamina and recovery. Reward the individual for consistency of speed with baton or mace, body control, and general command.

Total

Maximum 100 _____

Drum Major Criteria Reference

Composition Criteria				
20-24	25-30	31-36	37-44	45-50
Routine content and variety are lacking. The individual lacks command, leadership, and style representative of the group. The individual projects a feeling of uncertainty.	Routine content displays a limited range of vocabulary. The individual exhibits a beginning expression of command and leadership.	Flourishes and routine display a broader variety of vocabulary, and increasing level of difficulty. The individual expresses a moderate degree of command and leadership and a style that is at or above the group.	Flourish and routine content are well developed and offer a broad range of vocabulary and difficulty. The individual displays solid command and leadership, and a well-defined style representative of the group.	Flourish and routine content offers a broad range of vocabulary and difficulty. All aspects of design are appropriate in length and proportion to individual program. Leadership displays confidence.
Excellence Criteria				
20-24	25-30	31-36	37-44	45-50
The individual is inadequately trained to demonstrate fundamentals. Whistles or voice commands lack volume and correct tempo. Beating of time is weak or not present. There is no uniformity, and breaks are constant. May be out of step for an extended duration, and recovery is not evident.	The individual shows some understanding but technical and leadership qualities are inconsistent. Whistles and/or voice commands have sound and tempo, but are still developing. Beating of time begins to express a style. Breaks and flaws are frequent, recovery is attempted. May be out of step for a duration, recovery is attempted.	The individual achieves a more consistent understanding of leadership and command. Whistles and or voice commands have volume and express a clear tempo. Beating of time is developed and beginning to display style. Elements of routine content and leadership are developing and increasingly achieved. Breaks and flaws can still occur, recovery is evident.	The individual displays a consistent level of leadership and command. Whistles and voice commands demonstrate volume and accurate tempo. Beating of time is developed, and reflects tempo. Concentration and stamina are consistently displayed. The individual shows a solid understanding of leading the ensemble. The speed, consistency and control of baton or mace and body demonstrates control and confidence. Flaws are infrequent.	The individual displays a strong development of advanced leadership and command and demonstrates each with ease. Whistle and or voice commands are clear, strong, and developed. Beating of time displays a consistent clear style and reflects tempo. Concentration and stamina are demonstrated throughout. The speed, consistency, and control of baton or mace and body is displayed with ease and confidence. Breaks and flaws are rare.